



Gärsnös

SINCE 1893



Everything
starts
with an
encounter



Stenshuvud nature reserve at Österlen in Skåne. The area's towering beech forests together with human craftsmanship are the basis of what Gärsnäs represents today.



GÄRSNÄS HAS MADE quality furniture since 1893, always with a focus on function and form. Today 50 people work in our factory in Skåne in south-east Sweden. They are all inspired by a culture in which the details combine to create the whole. A culture where we believe what we do is important and that we play a significant role in society. Furniture should be durable, beautiful and make people feel good. It should encourage a sense of happiness. We sit all our lives – when we work, attend meetings, eat meals. So when we sit down, it should feel good. Gärsnäs makes much more than just chairs and sofas, but our history is very much linked to our seating designs.

At Gärsnäs we believe in the importance of encounters. In our production there is a continual sharing of knowledge between generations of craftspeople. Ancient methods and traditions have been passed down from generation to generation. What's the best way to bend various types of wood? What are their differ-

ing characteristics? How can we give a table a really beautiful corner? How can we make the joints between materials invisible – or surprising? This knowledge is second nature to the people who work for Gärsnäs, and it is our most important resource. If we don't pass it on, there is a risk it will be lost, because it exists nowhere else in the whole world.

Part of our culture is the desire to experiment and rejuvenate tradition. We do this by a process of cross-fertilisation. We bring in new designers who work in conjunction with our more experienced design team. We often take a furniture tradition and give it a modern twist. This rejuvenation might be found in a detail or a small change of nuance. As a result, we often present the history of a piece of furniture in a new way.

After we've done our job, our furniture is then ready for its most important encounter: with its new owners. It is ready to give support, comfort and pleasure in daily life. That encounter is a long one. Often, it is lifelong.



Environment

WE HUMANS can never be environmentally neutral. But we must be able to defend what we do, and to exert our best efforts to make the least possible impact on our environment.

If humans took their best technology and tried to create something that resembled wood, they would fail. Wood is a fabulous material. It is hardy, pliable, lightweight, and it breathes. Just like us, it is alive.

For those of us who work with Swedish raw materials, our very survival depends on maintaining the forests, keeping the water pure and the animals thriving.

At Gärnsås our work is permeated

by an awareness of environmental issues. We are certified in accordance with ISO 14001, and we take a systematic environmental approach to everything from energy consumption to surface treatments. We consider the sustainable eco-cycle in every aspect of our manufacturing process and recirculate our furniture through recovery and renovation in order to maximise the lifespan.

We make furniture for the long term; which is a good start for an environmentally sustainable perspective. After all, quality is a great form of ecology.



MADONNA

DESIGN DAVID ERICSSON

“My daughter is my mentor. I want my furniture to satisfy the needs she will face in the future, both ecologically and ethically. Madonna is completely compostable, except the brass details that are recyclable.”

David Ericsson





Madonna I, II. Chair and armchair in natural beech. Back and seat in natural beech veneer or vegetable-tanned leather from Tärnsjö.

“Madonna is a lightweight chair in beech of slender dimensions. All components are equally important in making the chair work as a whole. The thinner the material, the harder it is to manufacture; it takes great precision and close-fitting joints to achieve such steadiness and durability.”



HEDWIG

DESIGN DAVID ERICSSON

“The Hedwig easy chair is based on craftsmanship, simplicity and a deep love and understanding of the opportunities offered by the wood. I have placed great emphasis on the easy chair being a joy to sit in and the sculptured, rounded armrests are just the right size for a cup of tea.”

David Ericsson



Easy chair with frame of solid natural beech. Back and seat with supporting leather: natural, black, cognac, dark brown or canvas.

JULIUS

DESIGN FÄRG & BLANCHE



The technique of “wood tailoring” means the furniture is sewn together. Färg & Blanche have pioneered this revolutionary method that involves all materials being stitched together: wood, padding and fabric.



Julius sofa, easy chair and stool inner upholstered in fabric or leather. Outer back and armrests veneered in natural ash or oak with visible stitching. Legs of solid ash or oak. Fabric and seam colour available in different colours. Wooden back plate finish in natural or stain.



“This design is a result of intensive research. We have developed a module that can be used for both the sofa and easy chair. And yet, Julius can be endlessly customised. You can choose the fabric and visible seams, so too the wooden back plate is available in any finish you like.”

Färg & Blanche

EMMA

DESIGN FÄRG & BLANCHE



Fully upholstered easy chair in fabric or leather, detailed with through-stitching in the back. Legs of solid ash.



LRF Media

Winner of Sköna Hem's Furniture of the Year Award 2013. The jury's citation:

“Emma is a classic in modern garb. A well-tailored interaction between craft traditions and industrial manufacturing. An acquaintance with a long history, dressed in the latest fashion: strictly elegant and feminine with leggings.”

sköna hem
Årets
möbel
2013



“Gärnsås pays great attention to detail and you need to let the process evolve over a long time. We travelled down to the factory just to move a seam two millimetres. There are no compromises when it comes to alterations.”

Färg & Blanche



JACK/ELSA

DESIGN FÄRG & BLANCHE

Fully upholstered stools in fabric or leather. Available in two sizes. Legs of natural ash.

“There are many ways for stools to appear in an interior: singularly or in a flock, as discrete seats or an extravagant detail.”

Färg & Blanche

EMILY

DESIGN FÄRG & BLANCHE

Emily is an elegant easy chair that envelops you. The organic idiom and the sophisticated stocking detailing make Emily an entirely unique swivel chair for use in a great variety of contexts.



Emily I, II. Easy chair with upholstered back and seat in fabric or leather, detailed with through-stitching in the back. Legs of natural ash or swivel functionality or chromed cross base. Can be fitted with casters or glides.

KVILT

DESIGN NINA JOBS



Kvilt, fully upholstered two- or three-seat sofa, easy chair and stool in fabric or leather with vertical or harlequin quilting. Vertical quilting is standard. Replaceable cover. Solid wood frame with Nozag-sprung padded seat. Legs of natural ash or plinth alternative.



“Kvilt is a timeless series consisting of a sofa, easy chair and stool. Kvilt has an enveloping and lovely sprung weight in the backrest that increases steadiness and comfort. The quilted textile, inspired by thin, light quilted down jackets, is removable thanks to a heavy zipper allowing a long, useful life.”

Nina Jobs



FERDINAND

DESIGN ÅKE AXELSSON



Easy chair in solid untreated oak. Leather available in natural, black, cognac or dark brown. Split leather seat cushion in natural, black or dark brown. Comes unassembled in a flat pack.

“For me, it’s important that furniture is manufactured from an environmental and sustainable perspective. Ferdinand comes in a flat pack, requiring as few resources as possible. It is easy to reconstruct and repair, enabling as long a life as possible.”

Åke Axelsson



Winner of the Elle Interior Design Award 2013. The jury’s citation:

“Once again the chair master shows what experience and knowledge of materials can achieve and gives us the year’s most beautiful chair.”





The prototype workshop at Engarn near Vaxholm where Åke Axelsson lives and works.



The grandmaster, Åke Axelsson, has designed more than 200 chairs and furnished the public space of Sweden.

Åke Axelsson

Chair-maker and interior architect, Åke Axelsson is the chief designer at Gärsnäs. He is a grandmaster of Swedish furniture design who has decorated and furnished the public space of Sweden from the 1960s to the present day. Åke Axelsson has designed chair models and interiors by the hundreds, including the Riksdag Library, King Carl XVI Gustaf's jubilee room in Stockholm Palace and the Baltic Centre for Contemporary Art in Newcastle.

When Åke Axelsson puts a new idea to the test, he considers all aspects and circumstances. Thoughts regarding material, form, function and the environment all blend into one. The concept of sustainability has always been a self-evident starting point for Åke Axelsson who grew up in a rural environment. In childhood and even today, the forest has been both a sanctuary and source of inspiration, which has resulted in great knowledge about the possibilities offered by wood. Åke Axelsson has been working with design for eight decades and remains at the top of his game.



CRAFT I
2010



AKUSTIK I
2006



AKUSTIK II
2008



LINNEA
2013



S 217
1963



MERCURIUS
1995



KB
1995



LIGHT & EASY I
2004



GÄSTIS BAR
1992



MODERNA II
2012

“My confidence
rests in my hands.
Creative work means
everything to me.
It keeps me happy.”

Åke Axelsson



GÄSTIS
1990



LIGHT & EASY II
2004



GREITZ
1992



LIGHT & EASY I
2004



MODERNA I
2012



WOOD
2009



VAXHOLMAREN
1980

Light & Easy I, II. Chair and armchair in natural ash or oak with back legs of solid bentwood. Compression moulded veneer seat or upholstered seat/back in fabric or leather. Stackable and linkable.

LIGHT & EASY

DESIGN ÅKE AXELSSON





Åke Axelsson on Light & Easy:

“If I have to choose one of my chairs, then it is Light & Easy. The model is designed to facilitate manufacture in large series. It is strong, offers good seating comfort, is durable in tough environments and in addition is very resource efficient. Lightness is an important and often overlooked quality. My motto is do not use more material than necessary.”

POP

DESIGN SINDRE & BENGTTSSON

“The POP sofa with accompanying table is based on modules intended for the activity-based office. Unlike the traditional office, we want to give people the opportunity to sit down easily for informal meetings. POP is based on a simple system of different basic components and builds everything from a classic sofa to a modern seating unit.”

Sindre & Bengtsson



POP sofa and table. Connectable modular sofa with table, back/armrest cushions and seat upholstered in fabric or leather or removable seat upholstery. Low or high sound absorbing backrest upholstered in fabric or leather; medium also available in rattan. Upholstered seat and frame in solid wood.



POP

DESIGN SINDRE & BENGTSOON



POP stool. Functional stool with adjustable height. Seat in solid natural ash, alternatively upholstered in fabric or leather. With or without back support in solid natural ash.

ZEN CONFERENCE

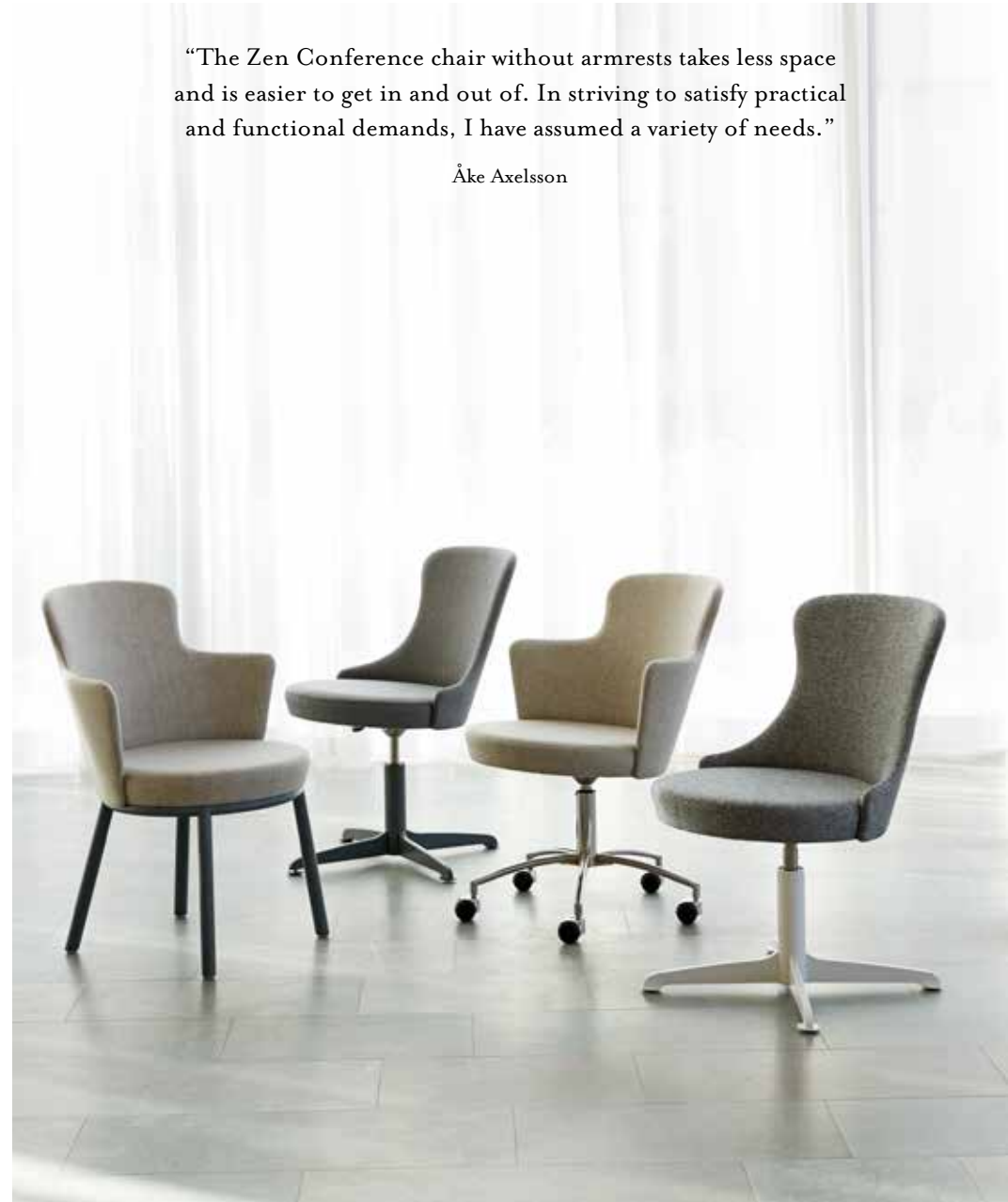
DESIGN ÅKE AXELSSON



Zen Conference. Chair and armchair, fully upholstered in fabric or leather. Swivel base or tripod in chromed steel tubing and wood base in ash.

“The Zen Conference chair without armrests takes less space and is easier to get in and out of. In striving to satisfy practical and functional demands, I have assumed a variety of needs.”

Åke Axelsson

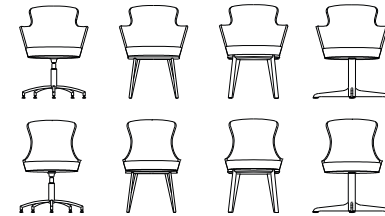




Swedbank



Zen Auditorium



“The Zen series is based on a conical shape and consists of two types of backrests in combination with four different leg arrangements.”

Åke Axelsson



AKUSTIK

DESIGN ÅKE AXELSSON



Akustik is distinguished by sound-absorbent material under the seat and tabletop that significantly improves the sound environment. Perfect for public places such as schools, hospitals and clinics, and not least restaurants.



The sound-absorbent series, Akustik, has been tested by the Technical Research Institute of Sweden. Comparative tests showed that noise levels were less than half due to Akustik's sound-absorbent material.



Akustik I, II, Akustik Bar, Akustik Table. Chair, armchair, bar stool in natural birch with back legs in solid light beech. Sound absorbing and environmentally approved soundfelt under the seat with perforated plywood. Compression moulded scooped veneer seat or upholstered seat in fabric or leather. Available with various functionalities: stackable, linkable, hangable, various seat heights. Also available as a table.

ORBIT

DESIGN JOHAN LINDSTÉN



Orbit Floor Lamp. Floor lamp with legs in natural ash. Lampshade in black or white lacquer. Low-energy bulb Softone (Philips) E27 fitting, 12w.

DAY

DESIGN PIERRE SINDRE



“Day High strengthens and boosts the self-evident comfort that is the foundation of the entire Day series. With high backrests Day High is made for lengthy sittings and can be described as absolutely Executive.”

Pierre Sindre



Day I, Day II, Day III, Day High. The Day series is characterised by a fully upholstered back in fabric or leather. The strip in the back can be provided in different colours and quality. Replaceable cover. Available with or without armrests with steel tubing base, stackable and linkable, alternatively with swivel base and tripod, glides or casters, fixed or height adjustable.

Day Lite is an auditorium chair on glides with several practical functionalities. Day Lite is linkable, stackable and available with or without armrests. The armrests make it hangable, which is handy in general.



DAY LITE

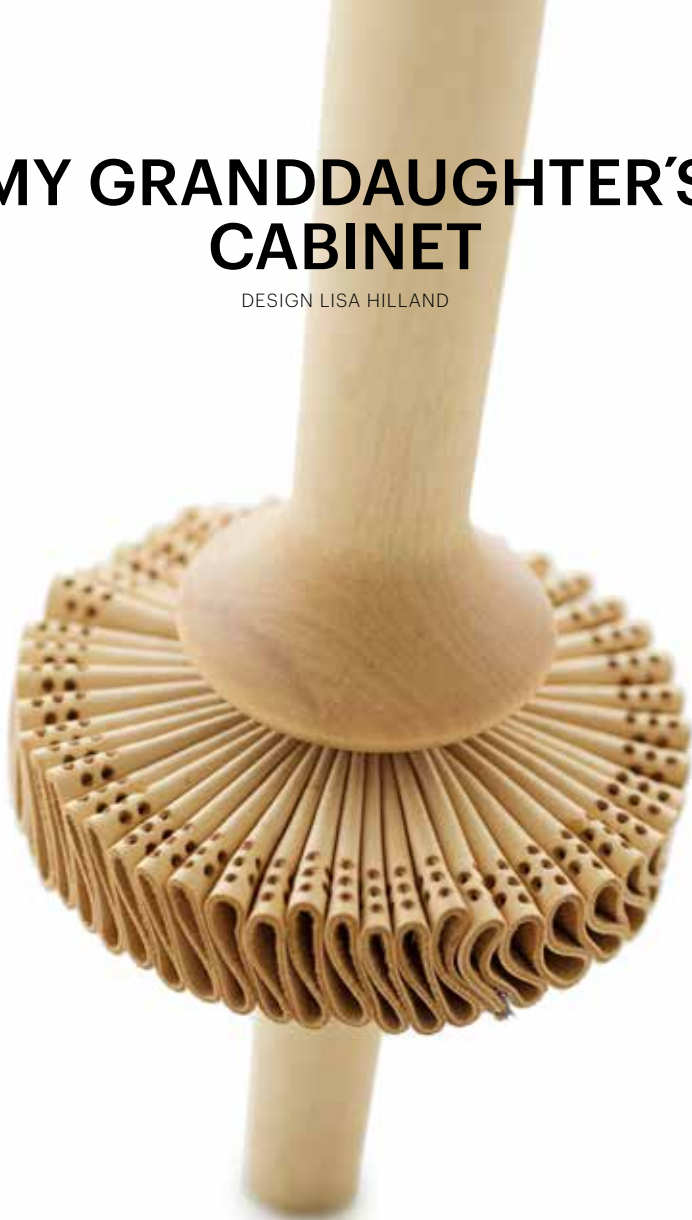
DESIGN PIERRE SINDRE

Day Lite is a chair on glides with several practical functionalities. Day Lite is linkable, stackable and available with or without armrests. The armrests make it hangable, which is practical in certain situations. Seat and back available with removable fabric.



MY GRANDDAUGHTER'S CABINET

DESIGN LISA HILLAND



Cabinet in three types of wood: birch, oak and cherry. Leg cuffs in reindeer leather.

“Something that motivates me is how craftsmanship can be applied to contemporary production. My wish is to bring the human hand back into mass production and to maximise the use of the various materials.”

Lisa Hilland





LOOP
Nina Jobs



PIA
Thore Ahlsén



FLAKE
Nina Jobs



ELNA
Thomas Sandell



DRESS
Anna von Schewen



PIA
Thore Ahlsén



BUTTON
Pierre Sindre



BALLERINA
Åke Axelsson



ORBIT
Johan Lindstén



NEPTUNUS I
Åke Axelsson



PLAY
Nina Jobs



FRAME
Eriksson Andreasson Ancker



ÖSTERLEN
Inga Sempé



BOND
Märta Friman



FRAME X
Eriksson Andreasson Ancker



ROTOR MEETING
Åke Axelsson



ROTOR
Åke Axelsson

Tables to converse, discuss and socialise around. Tables to work, sketch and calculate upon. Tables to eat, drink and serve on. Tables for the office, meeting room, café and restaurant and for the sofa, kitchen, hall and garden. Tables for all occasions.



AKUSTIK/M BORD
Åke Axelsson



AKUSTIK/M BORD
Åke Axelsson



KOLONN
David Regestam



FRAME X
Eriksson Andreasson Ancker



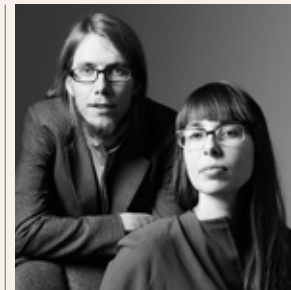
Gärnsås works with the foremost contemporary designers. The collaboration is based on an exchange of innovative ideas, skills, experience and tradition. Product development always respects sustainable design, resource management and the entire eco-cycle. Together Gärnsås and the designers push the limits of what is possible.



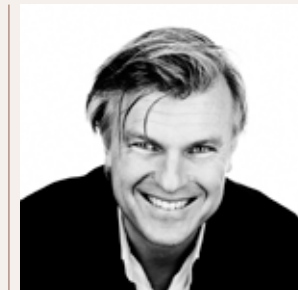
Åke Axelsson



David Ericsson



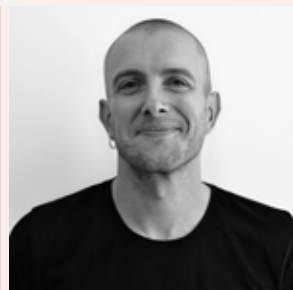
Fredrik Färg &
Emma Marga Blanche



Thomas Sandell



Pierre Sindre



Patrik Bengtsson



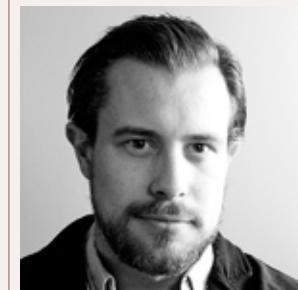
Nina Jobs



Märta Friman



Anna von Schewen



David Regestam



Inga Sempé



Lisa Hilland



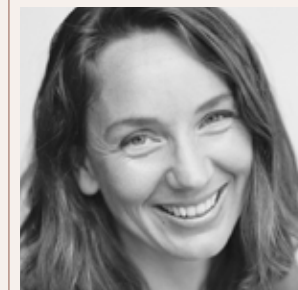
Johan Lindstén



Thomas Eriksson



Cecilia Andreasson



Elisabeth Ancker





The Gärnsås furniture factory is located in the middle of the small village of Gärnsås in Österlen, Skåne. More than 50 employees work in the 10,000 m² factory.

Gärnsås utilises rational methods of production to make furniture using both machinery and traditional craftsmanship.



From raw untreated wood to polished sophistication. From plank to freshly varnished chair. Each year, furniture by the thousands leave our factory having passed through a number of different workstations and hands.

The correct use of resources enables sustainability and financial considerations to work together as one.



The time has come. Respect for the eco-cycle has been fundamental to Gärnsås since the start. Today the certified and eco-labelled timber is bought from nearby forests.

Gärnsås is a knowledge company, where all employees, from designers to workers on the factory floor, have genuine knowledge and experience.



Anna and Dag Klockby

Åke Axelsson, Anna and Dag Klockby manage the family business of Gärnsås focusing on a sustainable future.

For Åke Axelsson, who grew up in Småland's forests in the 1930s, a self-evident starting point has always been the wise use of resources and local production.



Åke Axelsson

Environmental awareness at Gärnsås has deep roots. Since the start in 1893, resource management and local production have been clear and deliberate starting points.

Manufacturing takes place in our own factory in the village of Gärnsås in Österlen. Quality craftsmanship runs like a scarlet thread through the entire production.



Gärnsås makes furniture that will last generations. Quality, durability and resource awareness are at the heart of our business. Gärnsås considers the entire eco-cycle in every part of the manufacturing process. Active environmental work is a matter of course, targeting absolute sustainability.



Since 2000, production at Gärnsås has been environmentally certified, which streamlines work for minimal environmental impact. The focus is not on meeting, but exceeding environmental legislation.

The new Gärnsås showroom in Brandenburgska Huset at Skeppsbron 30 in Stockholm.



Many Gärnsås products are approved with a declaration according to Möbelfakta's criteria regarding quality, the environment and social responsibility.

Gärnsås village is located in Österlen, known as little Provence. The region features beautiful natural surroundings with deep beech forests, long sandy beaches, picturesque villages and a wealth of culture.



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Visit our website to view the entire range: www.garsnas.se

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