

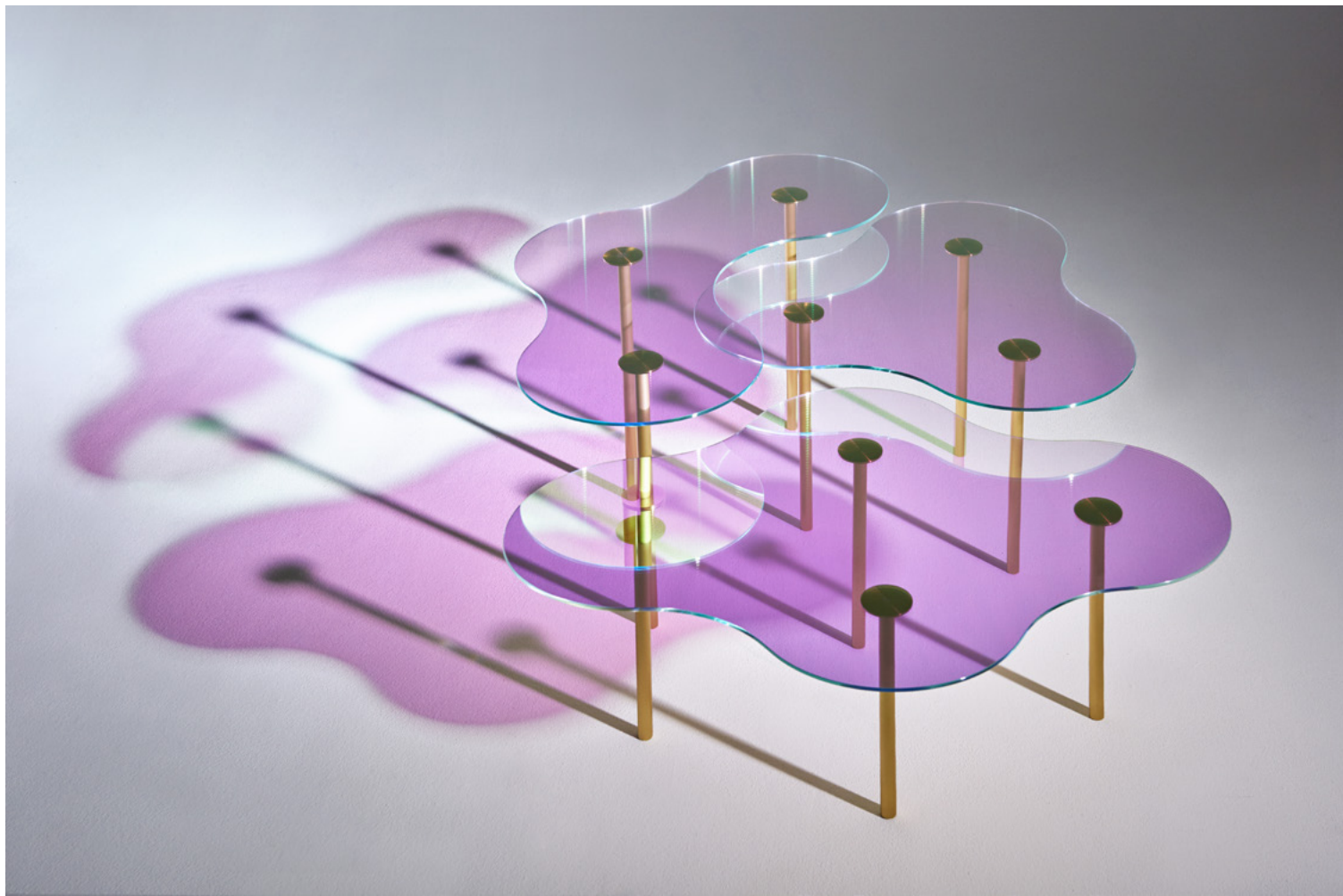
NEO/CRAFT

Catalogue



/
CONSTANT
SEARCH
FOR NEW
DIRECTIONS
/

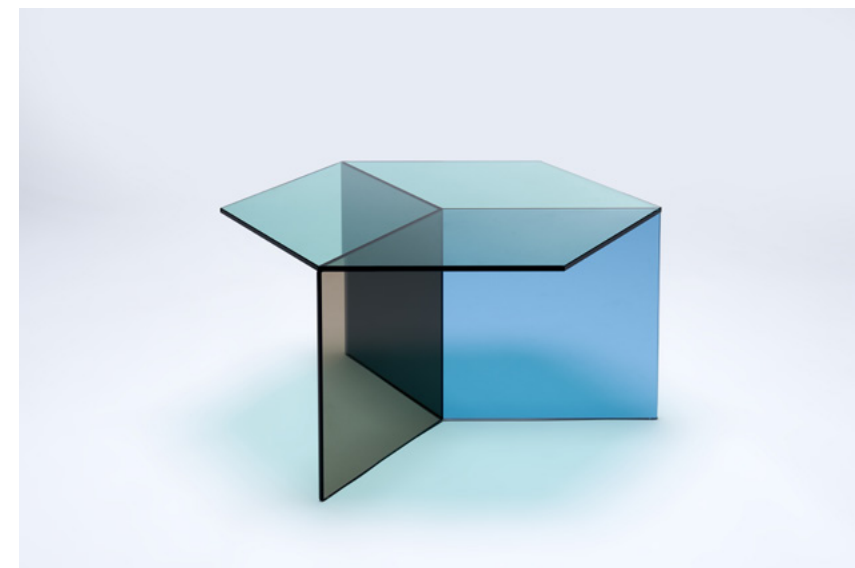
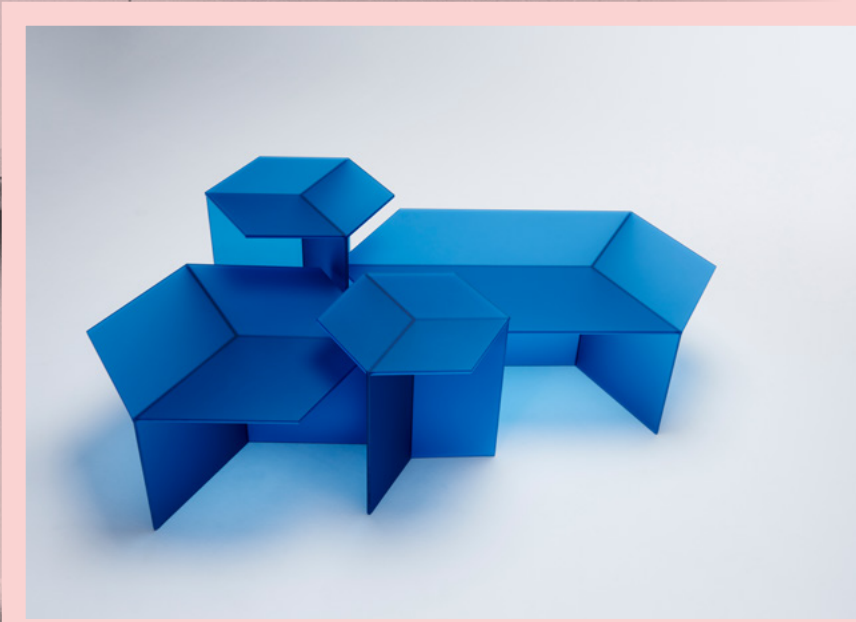
NEO/CRAFT, Berlin based designer Sebastian Scherer's furniture label, combines traditional craftsmanship with modern production techniques. It examines conventional notions about materials, form and function and realigns them to create unique and surprising products. NEO/CRAFT is defined through its distinctive approach to materials and development processes. In addition to the current focus on aluminium, steel, glass and wood, the constant search for new directions is at the core of NEO/CRAFT's practice.



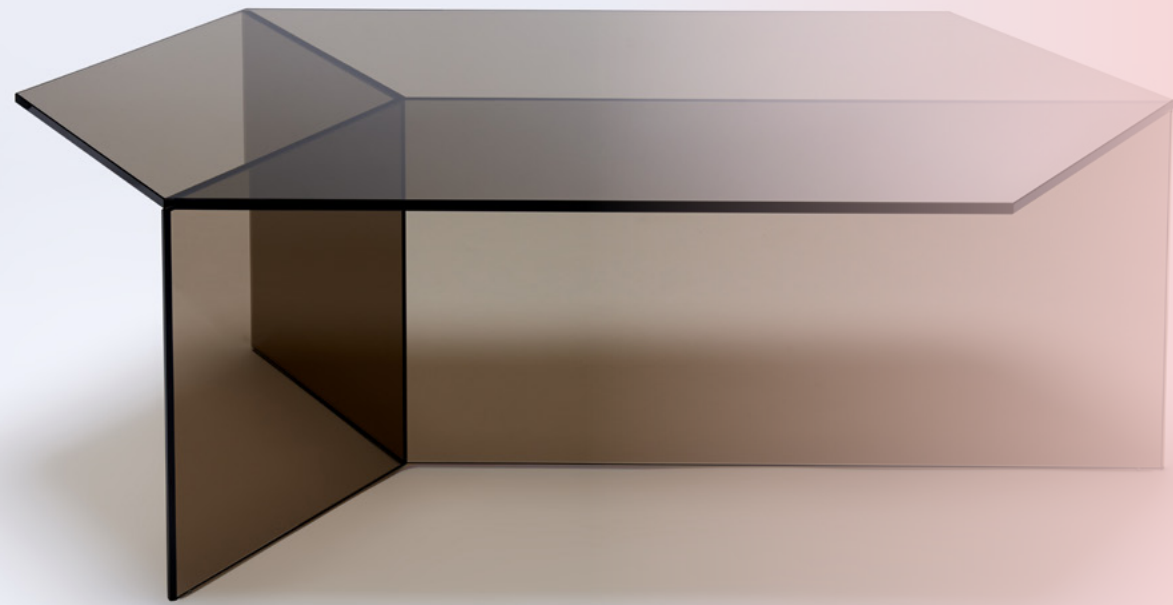
/ CAMO /

The Camo tables are inspired by the camouflage pattern used to camouflage objects by blending graphic elements together. The three basic forms of the Camo tables "A, B and C" follow this principle. They are constructed from a constant circle radius and can thus be arranged arbitrarily with each other. The combination of the four materials glass, marble brass and steel, in three heights allows different arrangements in which form and materiality merge into cloud-like formations.

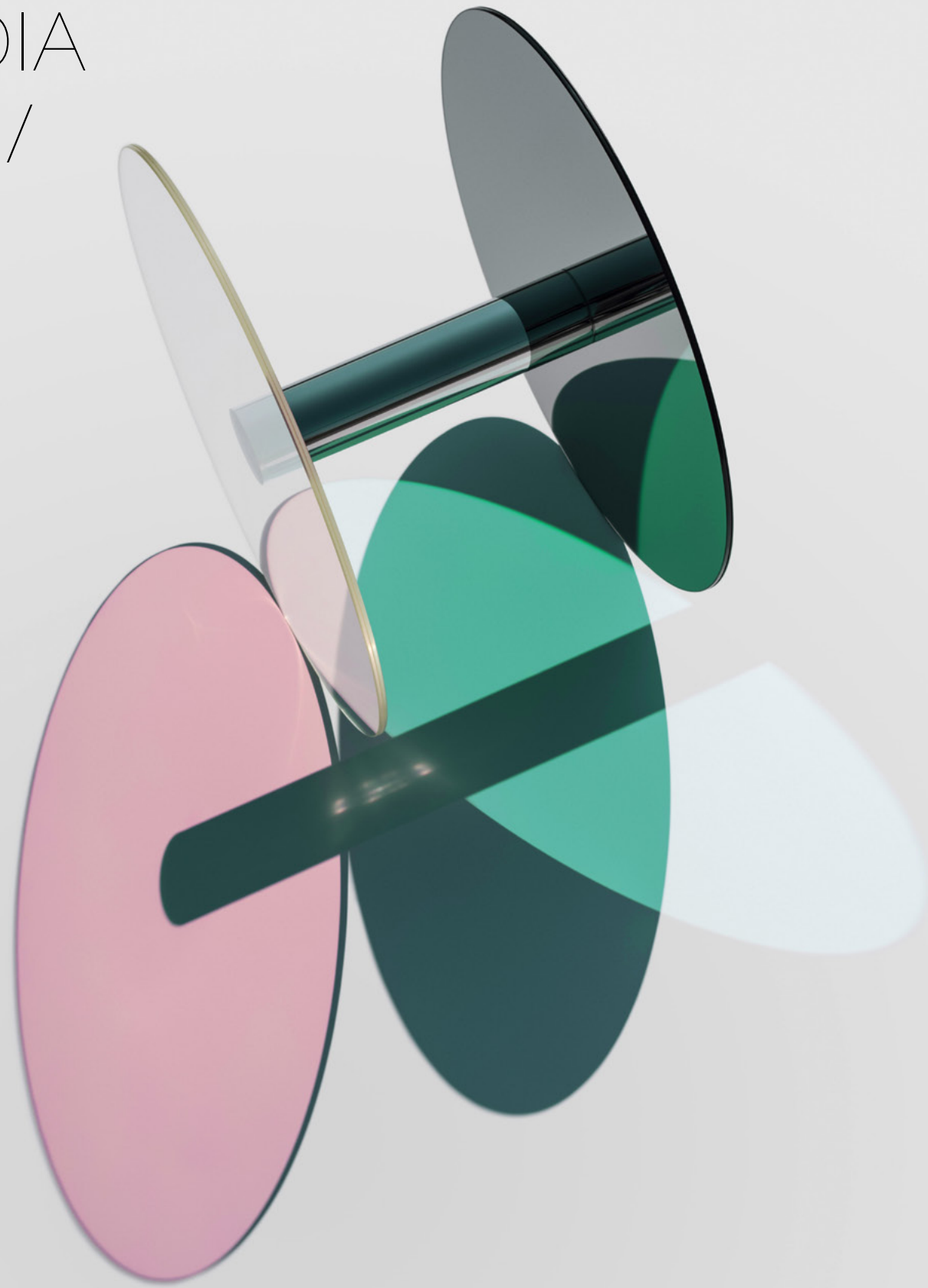
/ ISOM /



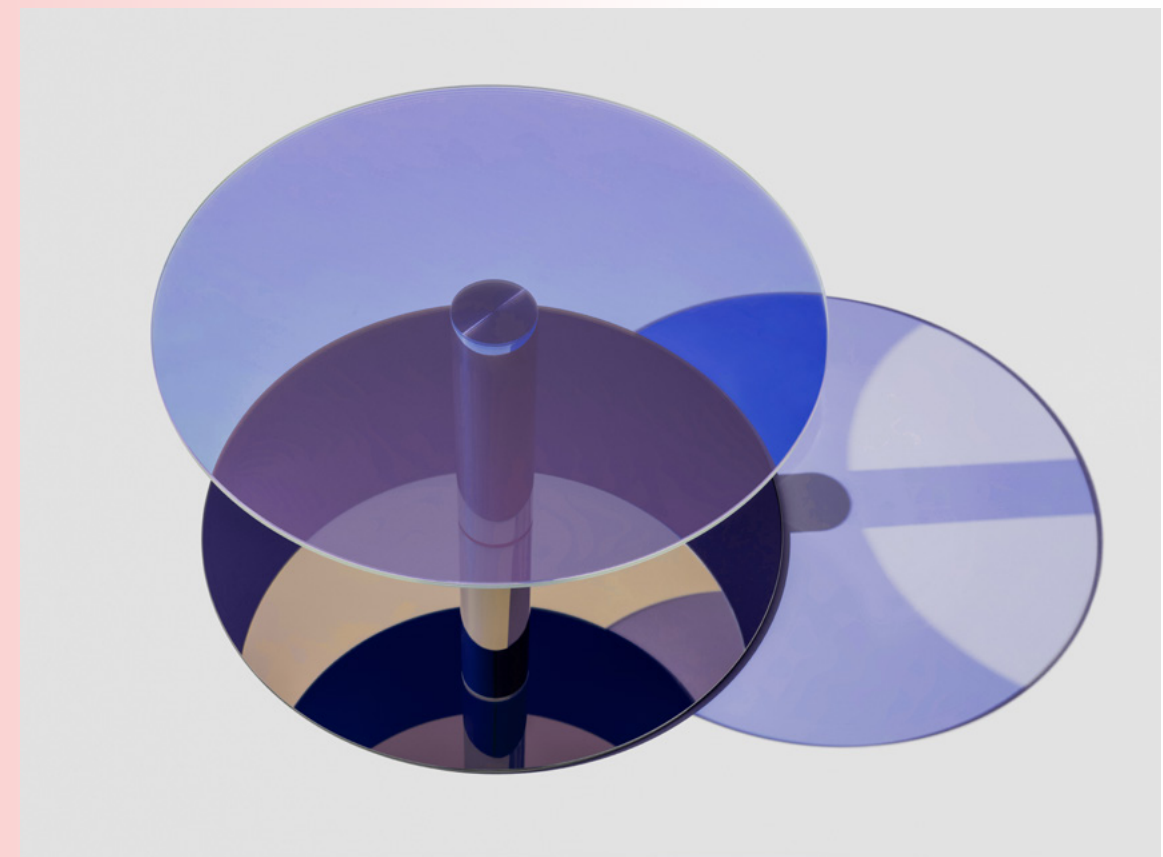
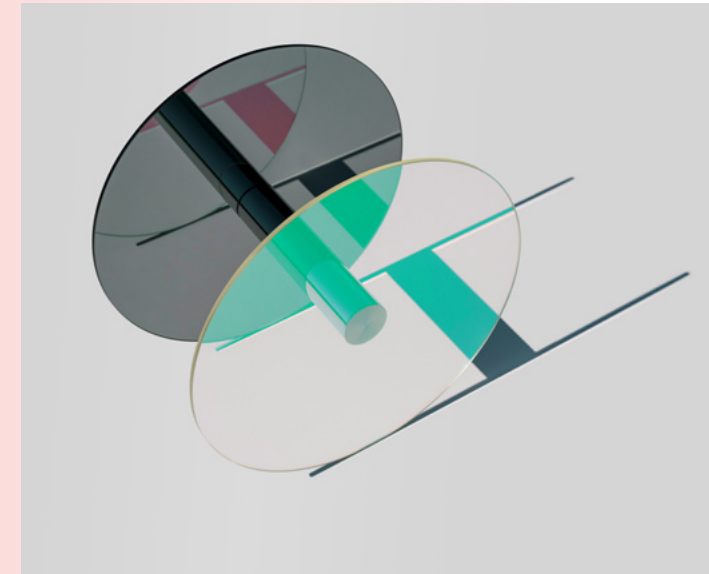
The Isom tables play with a fascinating optical illusion. The hexagonal glass panel is UV glued with three vertical foot elements whose edges, viewed from a certain angle, convey the perfect isometric drawing of a cube. A special detail are the CNC-ground double mitres and the seamless bonding of the base. The different sizes and variants can be combined very well. The glass tables are available in four colours, each in clear and satin glass.



/
DIA
/



The interplay of the clear geometry and the reflective surfaces of the Dia table create a classic yet very futuristic appearance. A special feature are the reflections between the two circular mirror surfaces, which cause a kind of endless effect. The reflecting base plate becomes almost invisible and it seems as though the table top has been pushed up through a hole in the floor. This effect also gives the table its name "dia" which means "through".



/
TWELVE
/



Twelve - a perfect dodecagon to keep time timeless. The minimalist wall clock impresses with its simple and clear statement. Twelve edges for twelve hours. In unobtrusive black, the geometrical object of the wall decreases strongly. In highly polished stainless steel or brass, it reflects its surroundings. The polished edges and the matt hands painted on both sides also have a particularly high-quality effect.





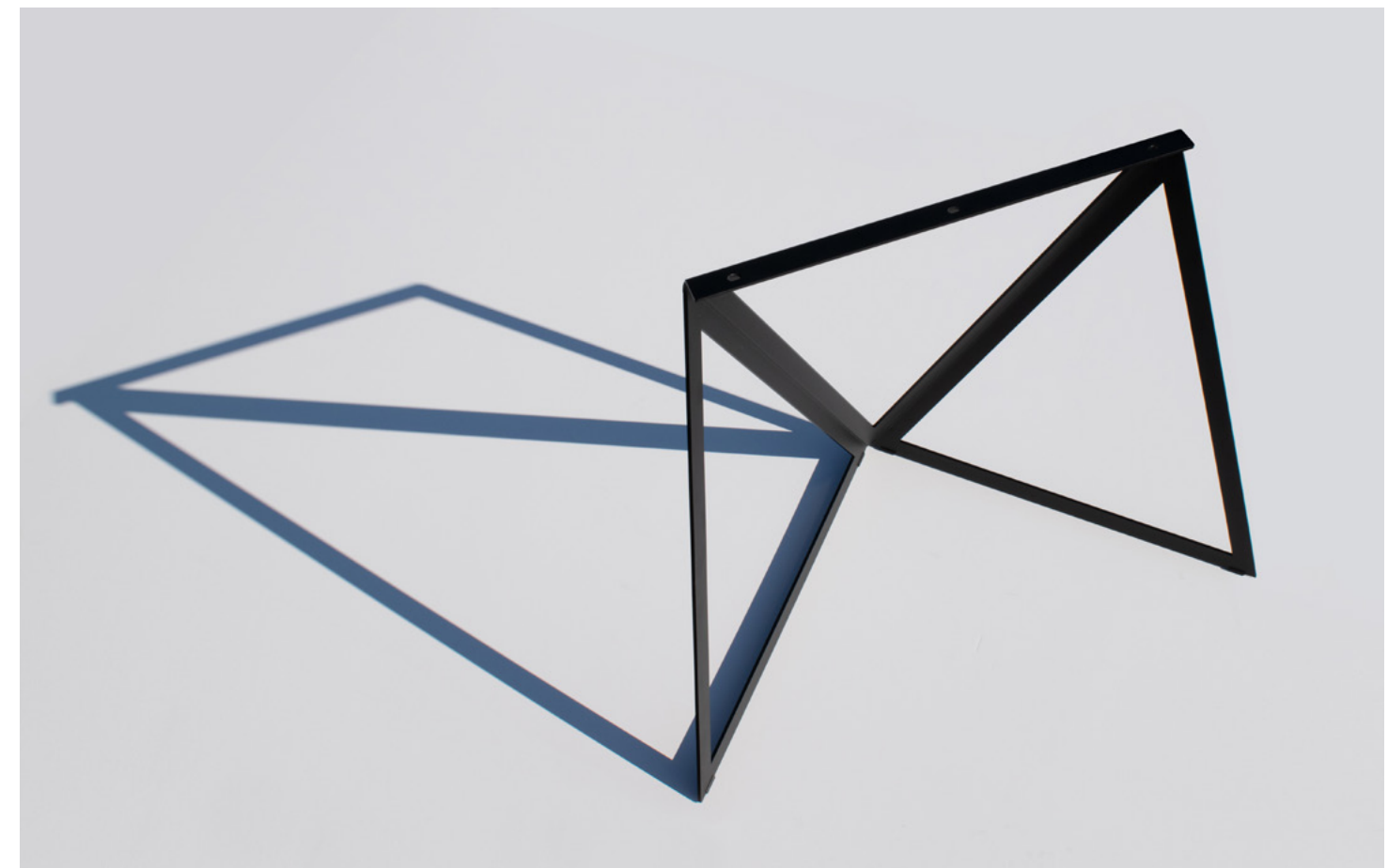
/ DIAMOND /

The clear lines and the polygonal shape give the Diamond lamp its unique classic silhouette. The different shades of the individual facets create interesting color reflections similar to a diamond. The faceted ceiling cap takes up the hexagonal basic shape of the lampshade. Available in powdercoated aluminium and specular stainless steel in silver or brass.

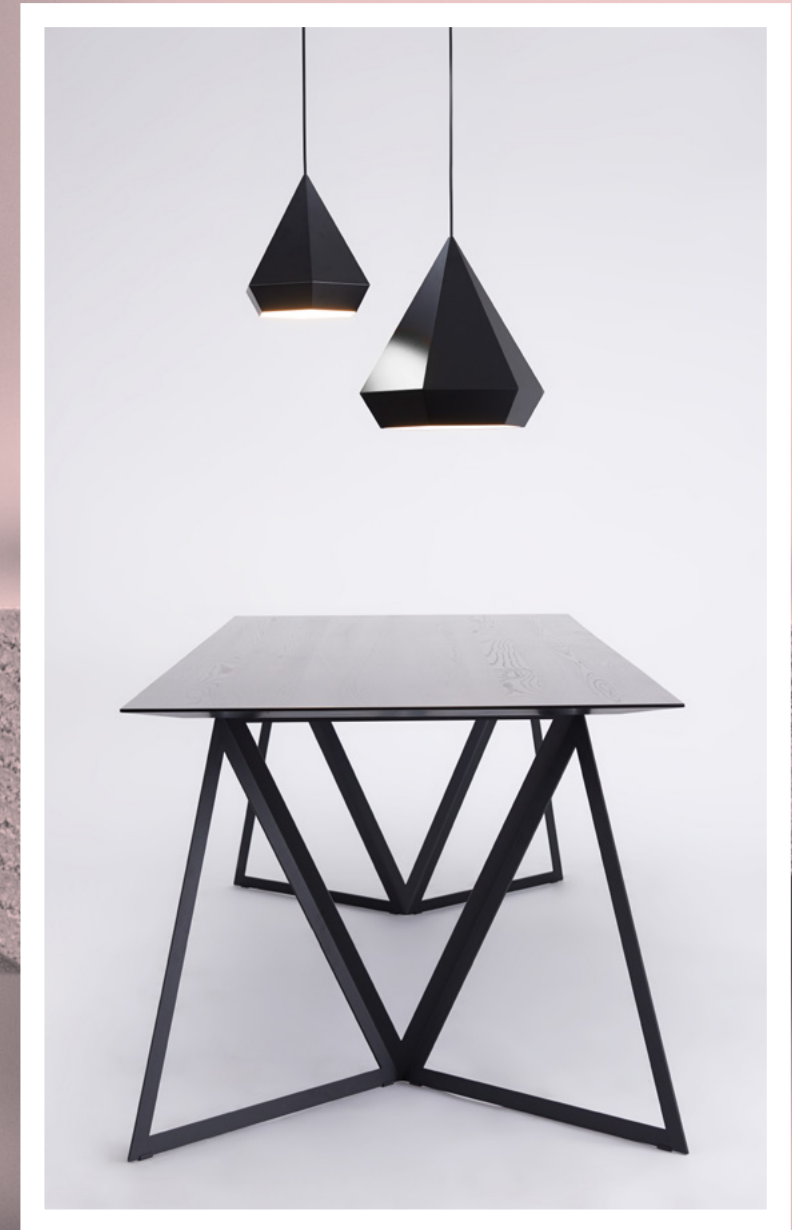


/
STEEL STAND
TRESTLES
/

The minimalist steel construction consists of three identical triangles of a single laser-cut shape. The construction gets its stability only by the three bends. The design is inspired by steel constructions of the industrial era and fascinates with its geometric and clear aesthetics. The trestles can be put together to save space. The matt surface is available in six colours and as an outdoor variant made of galvanized steel in two colours. Flat plastic glides allow the compensation of small uneven floors up to 2 mm.



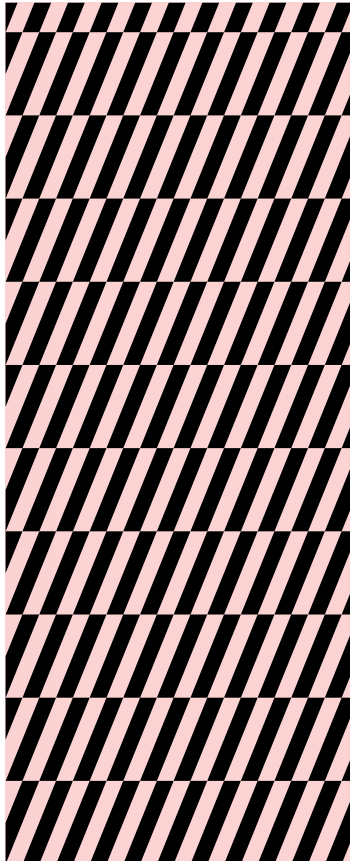
/
STEEL STAND
TABLE
/





/ MOON /

The "Moon" mirror is inspired by the shimmering shades of the moon. The circular mounting made of aluminum and marble holds the 7 mm thick mirror, a reminiscent of a satellite circulating its orbit. As a "coloured moon" out of colour effect glass, the object gives a fascinating colour accent to any room. The complementary colours change depending on the angle and brightness. The wall colour also has an influence on the intensity of the reflection. As a "silver moon" in the neutral mirror colour, it fulfills all the functions of a mirror. The orientation of the mirror can be freely selected. Available in three sizes.





/ IRIS /

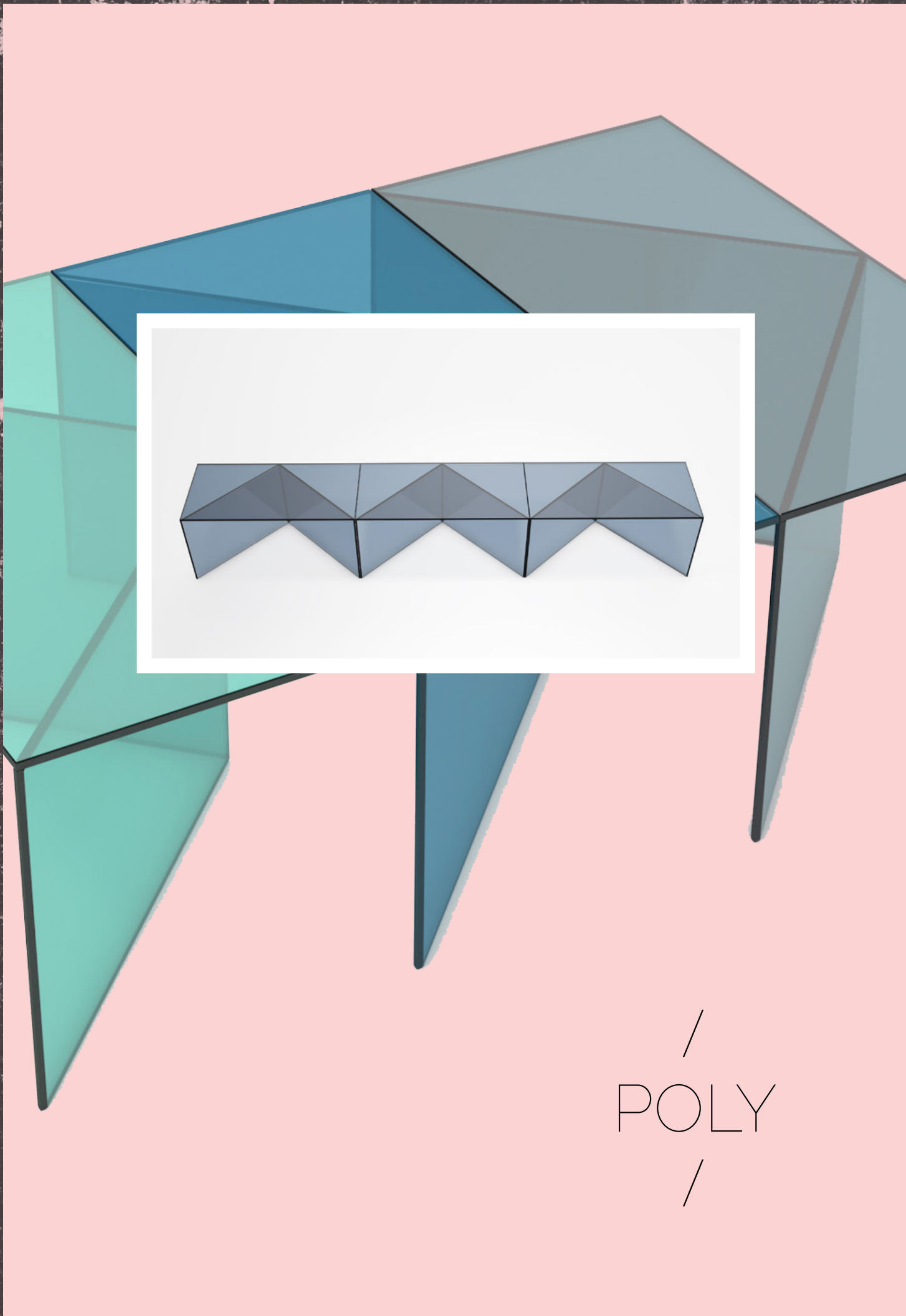
The result of ambitious craftsmanship and technological innovation, the Iris pendant light mimics a permanent iridescent soap bubble. An OLED module provides both the light source and mount. An iridescent coating, applied using a process developed specifically for Iris, creates the impression of movement and ever-changing colours. It transmits certain frequencies of light and reflects others in a range of colours which vary from a limited to very wide spectrum. In addition, the color environment and the brightness of the room have an influence on the overall color effect. The replaceable OLED illuminant inside the glass sphere creates a neutral and glare-free light.





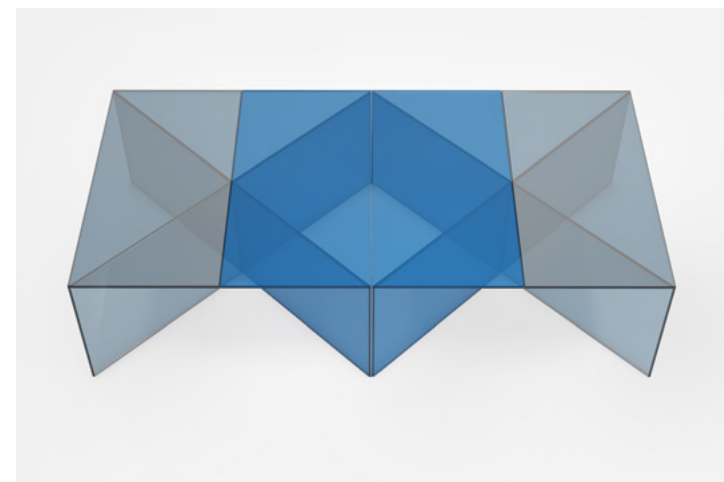
/
IRIS TUBE
/





/
POLY
/

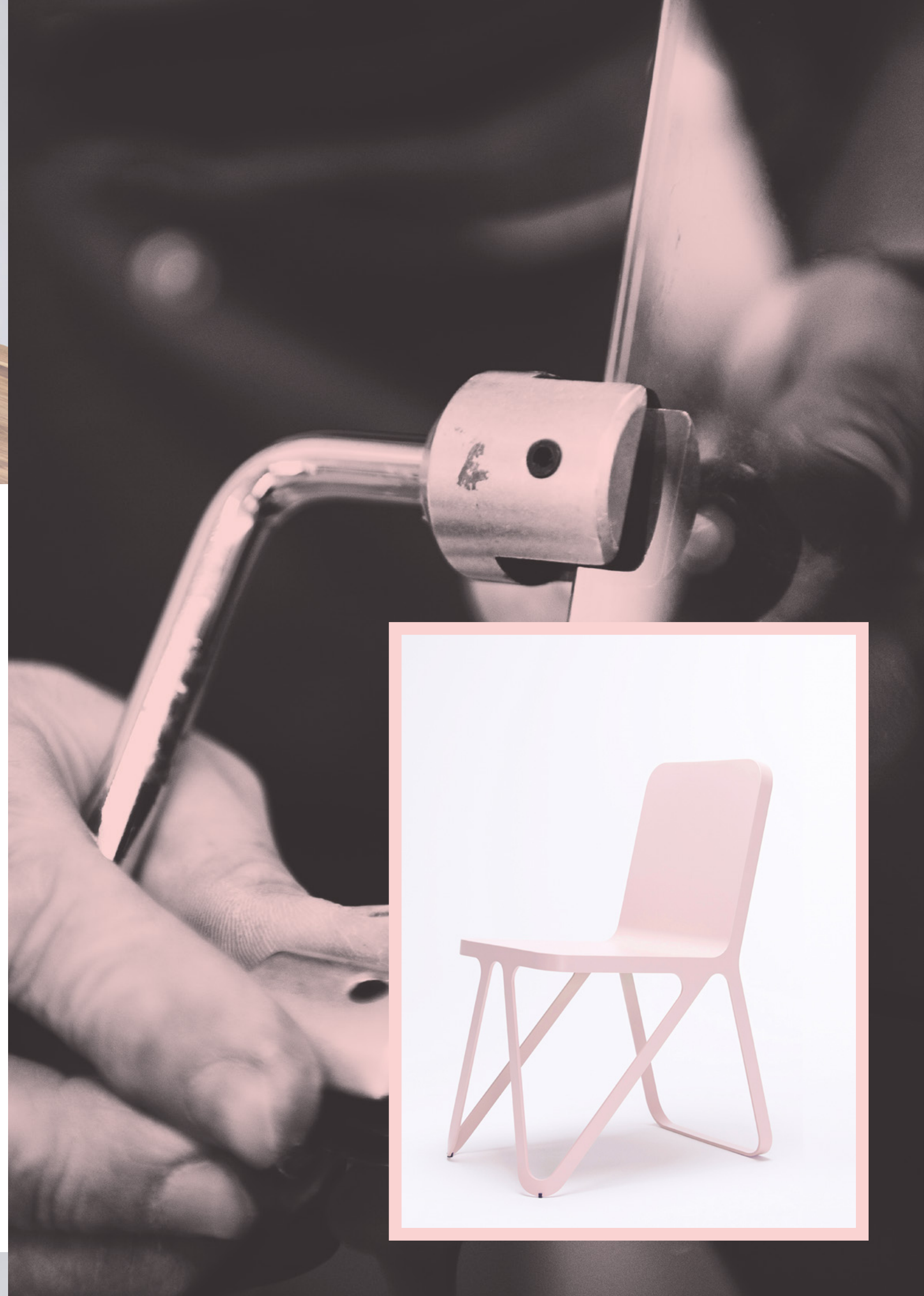
The Poly table is a simple construction just out of three UV glued glass sheets. Arranged in groups multiple elements create a fascinating geometric pattern. The two glass sheets of the base define the rectangular table top into three triangle sections. Through the overlay of the different glass colours the surface seems to be folded into a polygon shaped object. Similar to the Isom tables a special detail are the CNC-ground double mitres and the seamless bonding of the base. Available in five colours, each in clear and satin glass.

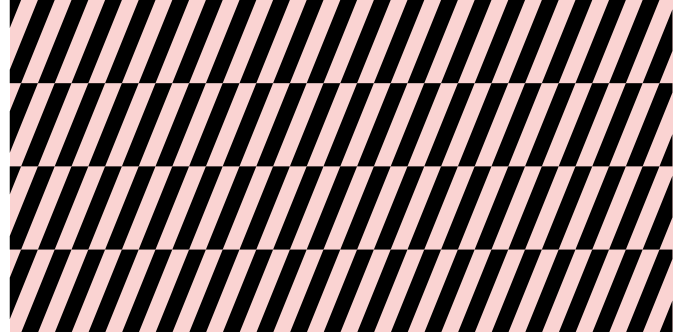


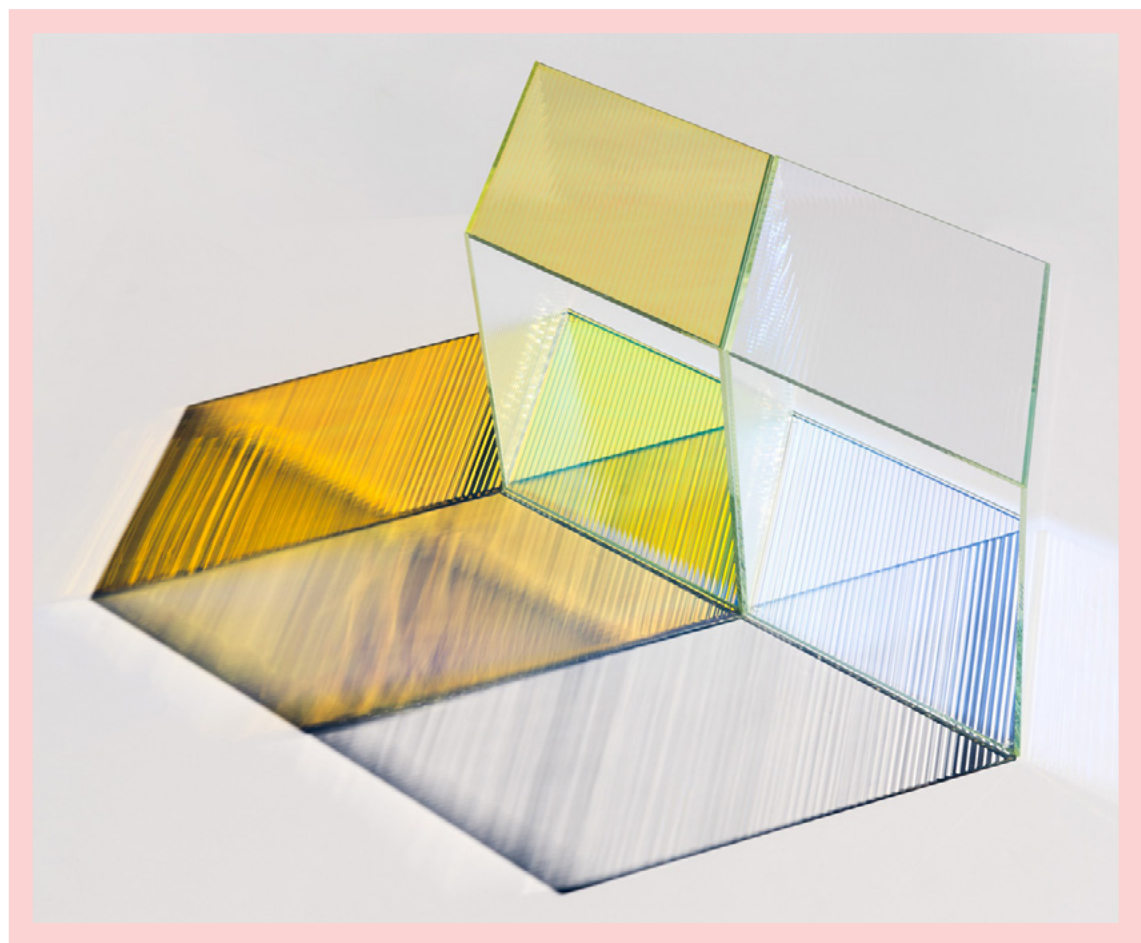


/ LOOP SERIES /

The Loop series is characterized by its elegant and futuristic design language. The soft, yet geometric lines have a Scandinavian design reference, but also reminiscent of metal furniture of the Bauhaus era. All furniture in the series follow the same design principle. The only 6 mm thin aluminum frame is cut from a metal sheet and then bent. This gives it its stability and forms its characteristic, loop-like silhouette. This consistent design principle and craftsmanship make the Loop series so unique. Small embedded plastic gliders are discreetly integrated in the frame without disturbing the overall impression.



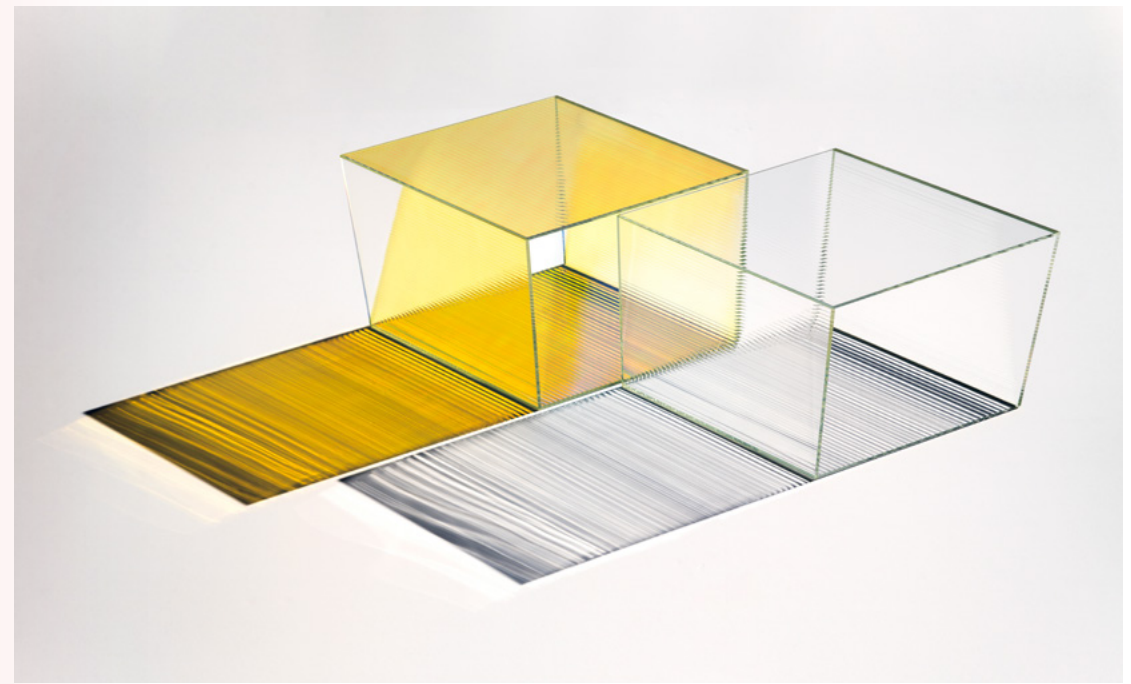
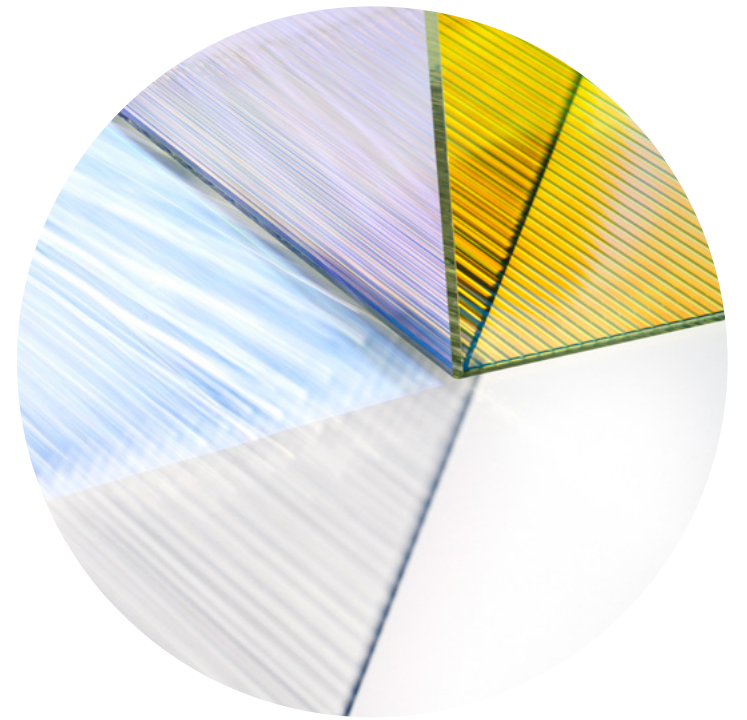
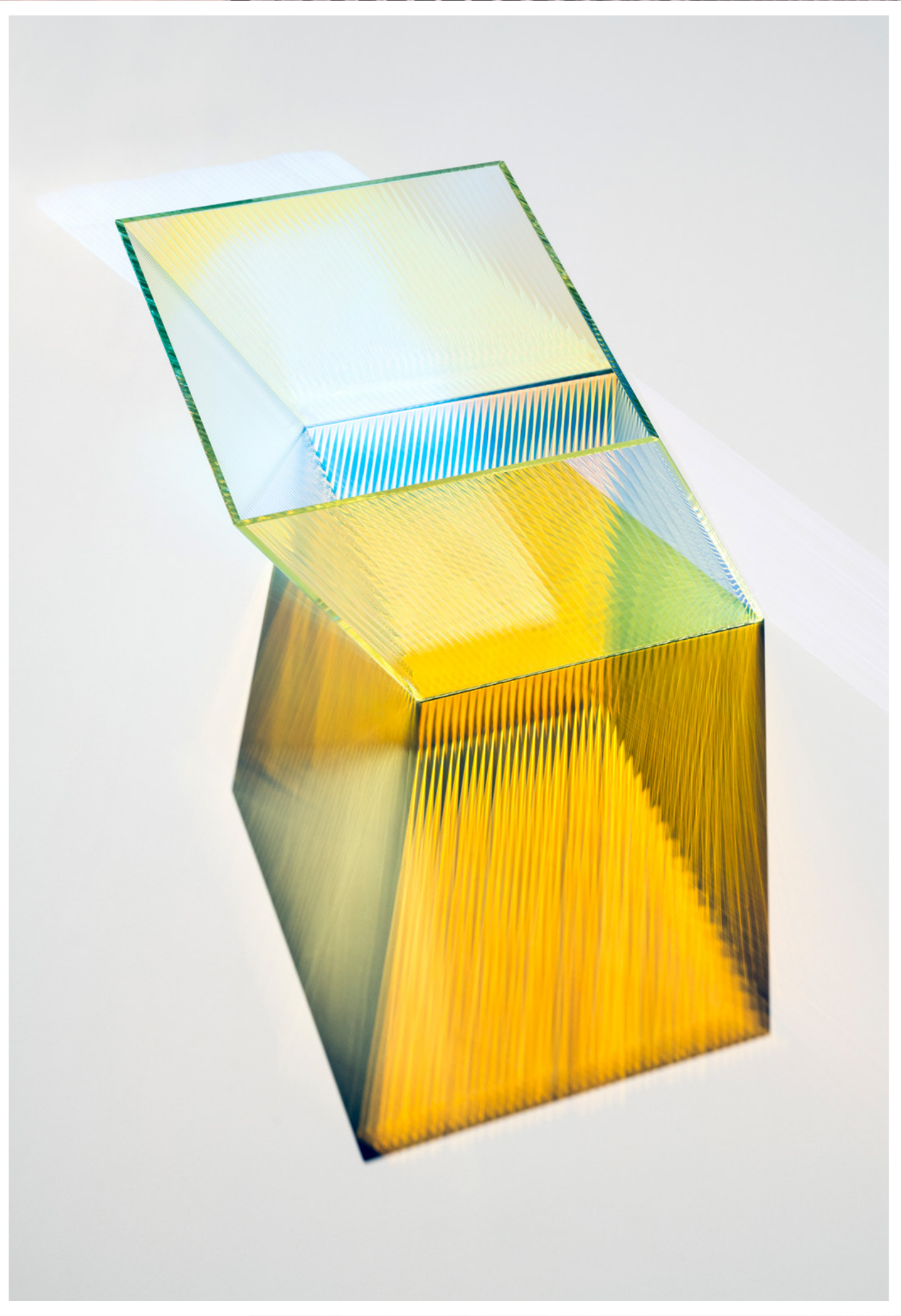


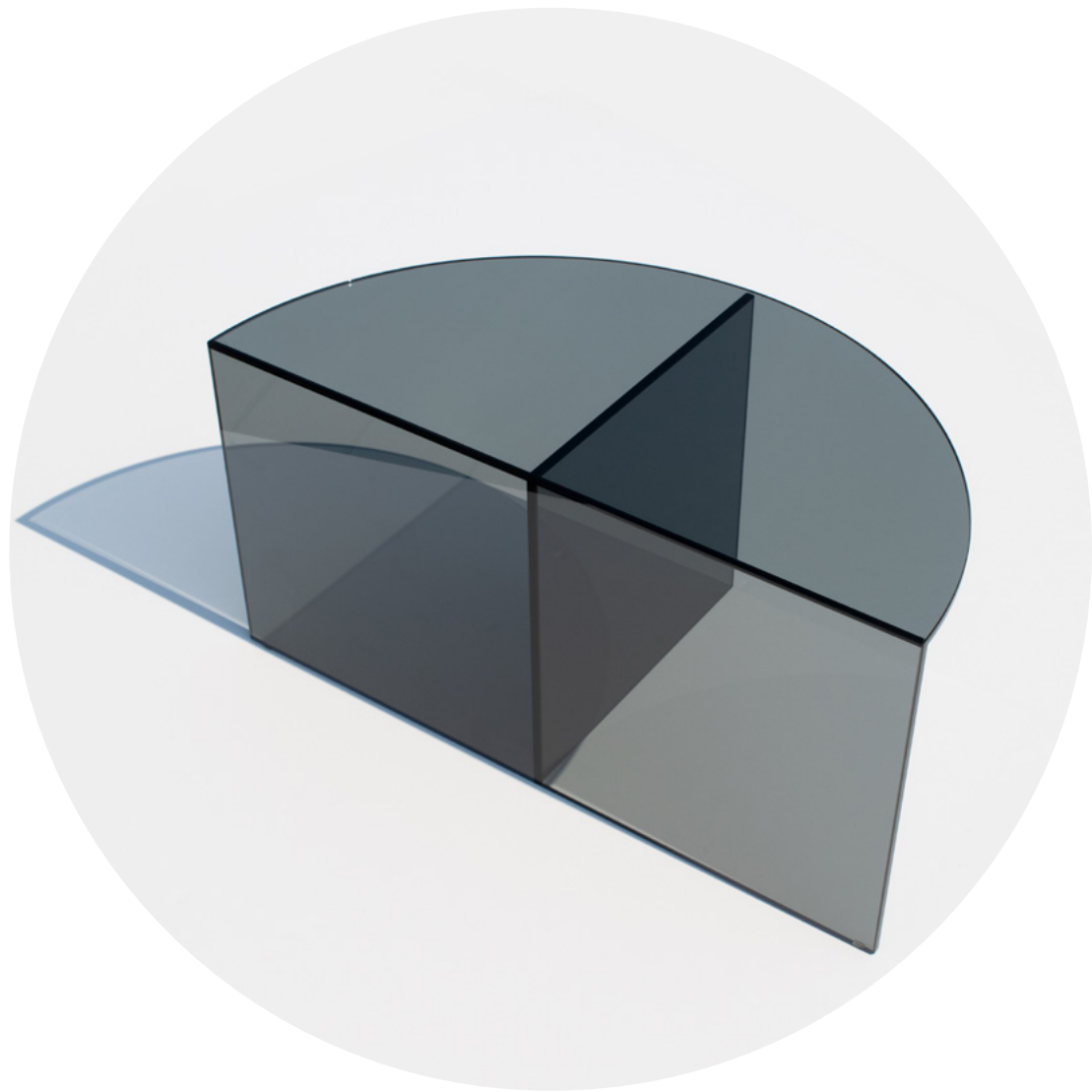


/
RHO
/

Straight and purist in form, elegant in its look and feel: thin, parallel flutes of ribbed glass running peripheral give the Rho tables its timeless, classical beauty. The rhomboid cube with two open sides provide an elegant combination of visibility and blurring. A design which is wholly created from the material itself.

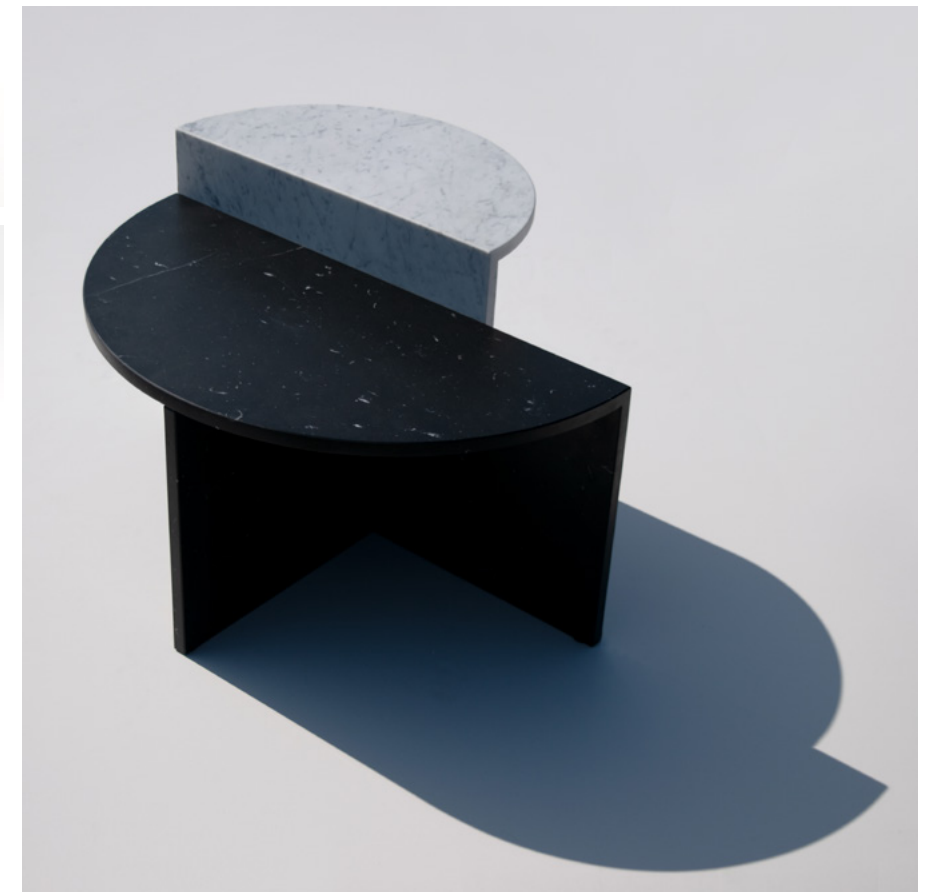
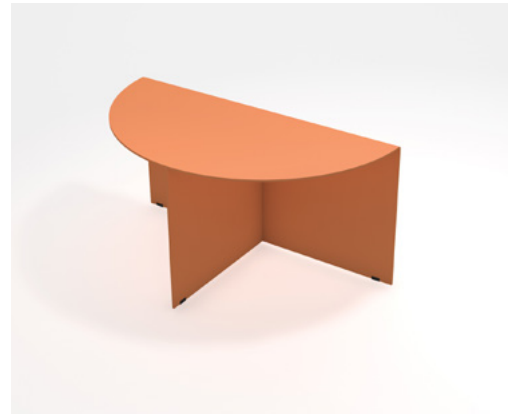
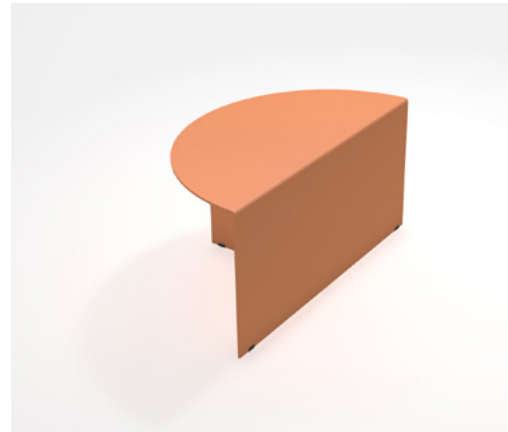
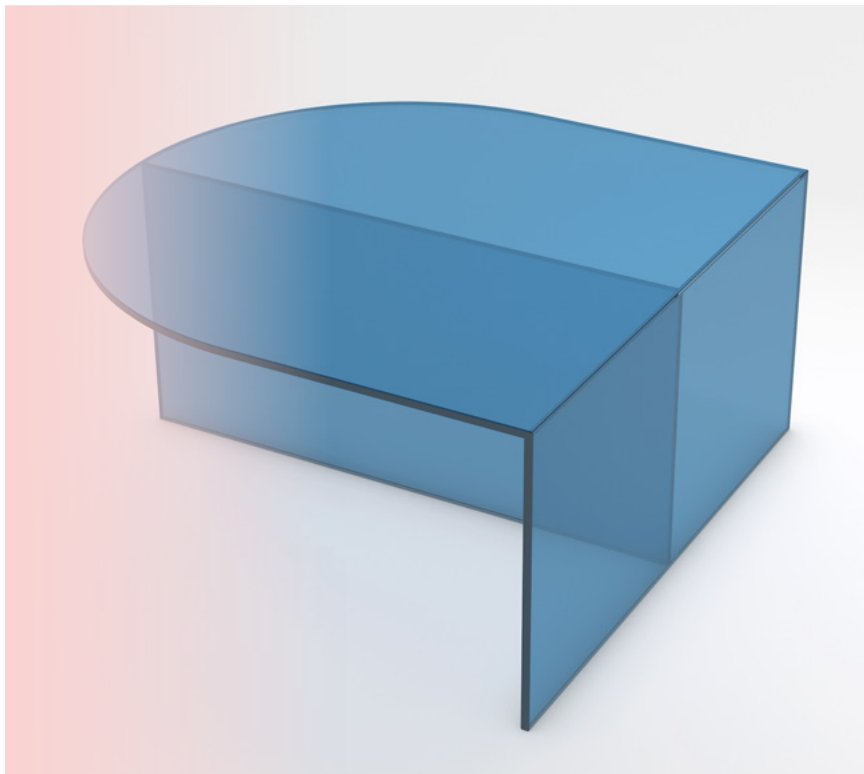
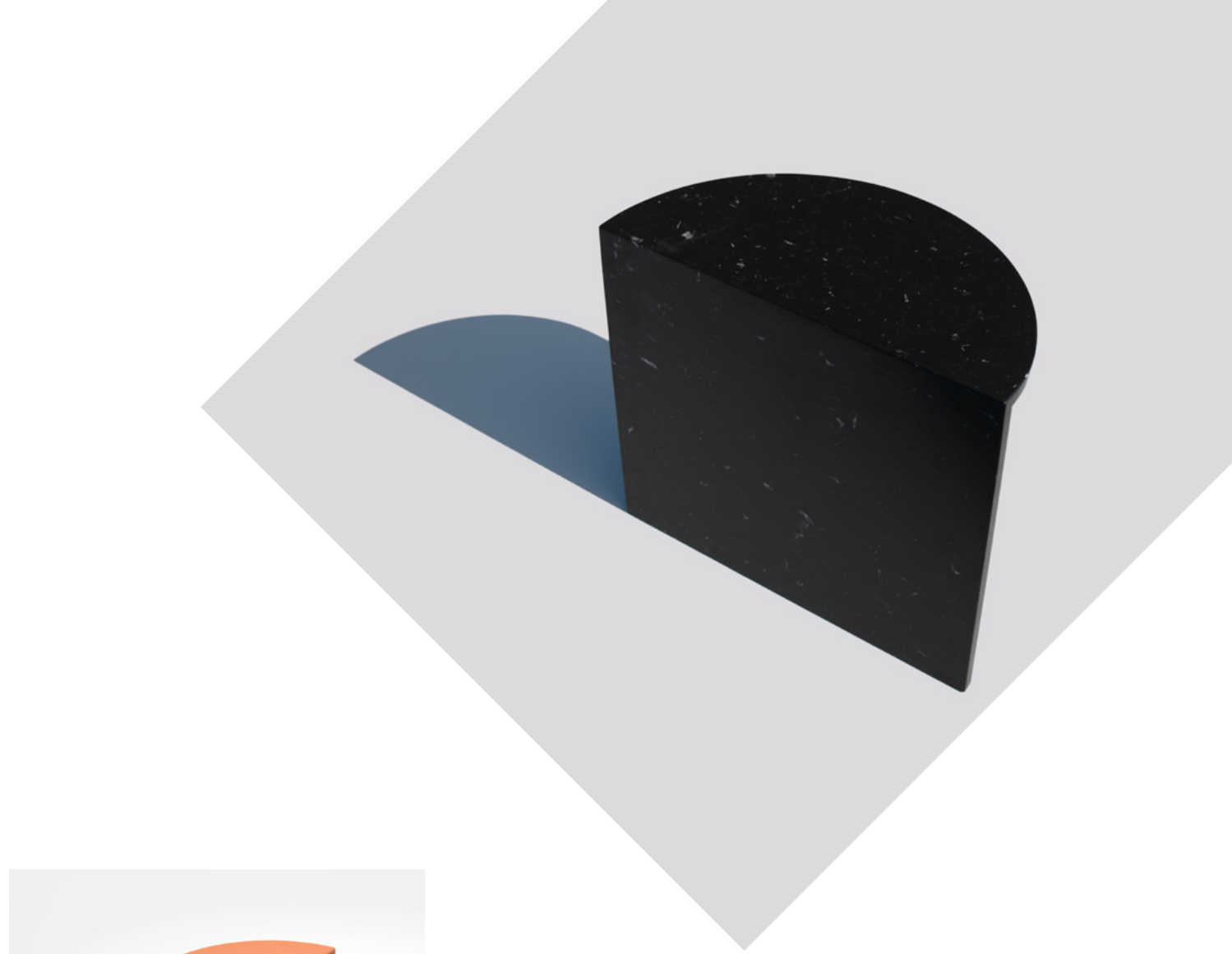
The tables are available in two lengths and heights out of ribbed clear glass or optional with colour effect coating which add a distinctive effect as light and colours dance from flute to flute.

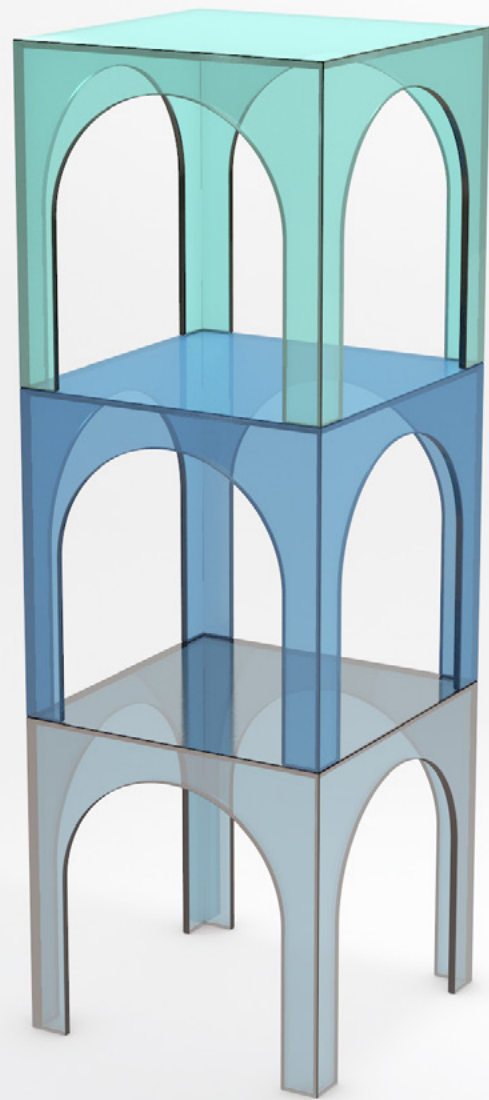




/
FIFTY
/

Fifty coffee tables appear very simple but can be combined in a variety of ways creating an interesting mix of form and material. The tables are composed of a half-circle or a half-oblong. The arrangement of two identical elements or a combination of both create a contrasty interaction of geometry and materiality. Available in steel, glass, marble and oak.





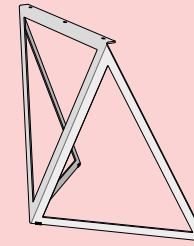
/
ARC
/

Arc is a collection of furniture inspired by the basic architectural form of an arc. The simple but elegant construction comes in two product families. The series of glass tables plays with multiple layers of transparency. A special detail are the CNC-ground mitres and the seamless bonding to one piece. The wooden collection consists of a table, bench and a stool. The ingenious construction of mitred sheets can be completely dismantled for shipping.





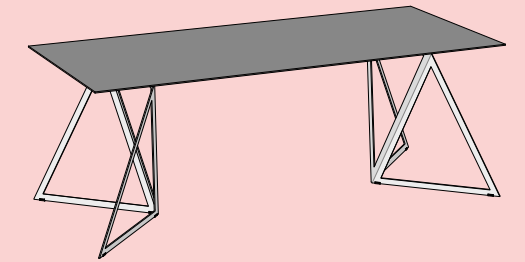
/
PRODUCT
INFORMATION
/



STEEL STAND

L 89 × D 45 × H 71 cm
Material: steel

Colours (matt):
off white / light sand / pale pink / deep orange / navy blue
graphit grey / umbra brown / jet black
blue galvanized / yellow galvanized

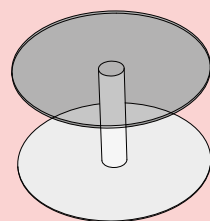


STEEL STAND TABLE

L 160/200/240 × D 90 × H 74 cm
Material: solid wood / steel

Colours table top (matt):
natural oak / black stained oak / American walnut

Colours frame (matt):
off white / light sand / pale pink / deep orange / navy blue
graphit grey / dark brown / jet black
blue galvanized / yellow galvanized



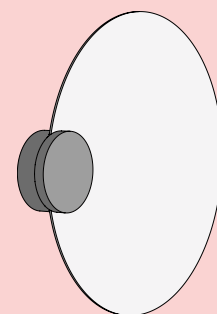
DIA

Ø 47 / 73 cm
H 30 / 40 cm

Material: glass, stainless steel (bar+base)

Colours table top :
silver
blue/orange / gold/indigo / cyan/magenta / pink/green

Colours bar:
silver / brass

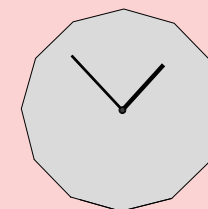


MOON

Ø 40 / 60 / 80 cm
Material: glass, aluminium, marble

Colours mirror :
silver
blue/orange / gold/indigo / cyan/magenta / pink/green

Colours mounting :
jet black (aluminium) Nero Marquina (marble)

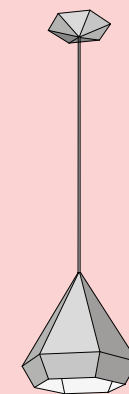


TWELVE

Ø 30 cm
Material: steel

Colours (matt):
light sand / pale pink / jet black
high gloss silver / high gloss brass

Colour hands:
matt black

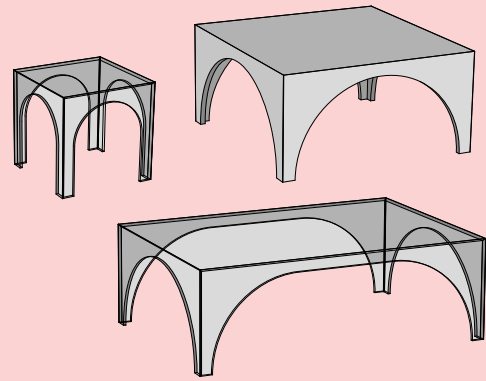


DIAMOND

Ø 25 / 35 / 45 cm
Material: aluminium / stainless steel

Colours (matt):
off white / light sand / pale pink / deep orange / navy blue
graphit grey / dark brown / jet black
high gloss silver / high gloss brass

Colours cable:
matt white / matt black

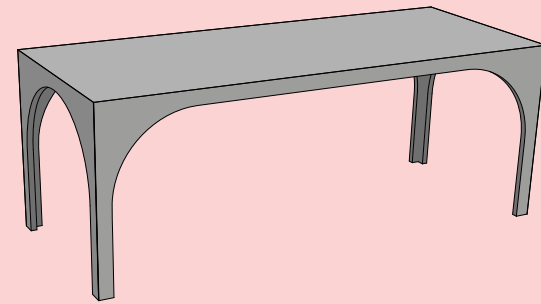


ARC

ARC cube: L 40 × B 40 × H 40
 ARC square: L 70 × D 70 × H 35 / L 80 × D 80 × H 40
 ARC oblong: L 105 × D 70 × H 35 / L 120 × D 80 × H 40

Material: solid coloured glass

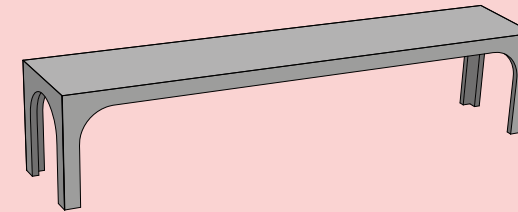
Colours:
 clear + satin glass: white / black / bronze / green / blue



ARC TABLE

L 80/160/200/240 × D 80/90 × H 75 cm
 Material: solid wood

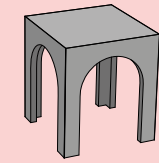
Colours table top (matt):
 natural oak / black stained oak / American walnut



ARC BENCH

L 120/160/200/240 × D 38 × H 43 cm
 Material: solid wood

Colours table top (matt):
 natural oak / black stained oak / American walnut



ARC STOOL

L 38 × D 38 × H 43 cm

Material: solid wood

Colours table top (matt):
 natural oak / black stained oak / American walnut

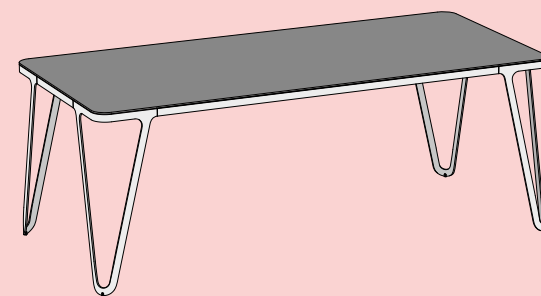


LOOP CHAIR

L 57 × D 41 × H 80
 seat height: ca. 42 cm

Material: aluminium

Colours (matt):
 raw aluminium / off white / light sand / graphit grey
 dark brown / jet black



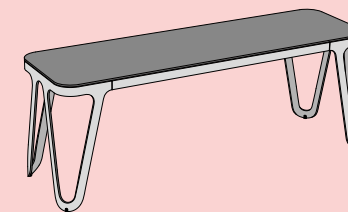
LOOP TABLE

L 90/160/200/240 × D 90 × H 74 cm

Material: solid wood / aluminium

Colours table top (matt):
 natural oak / black stained oak / American walnut

Colours frame (matt):
 raw aluminium / off white / light sand / graphit grey
 umbra brown / jet black



LOOP BENCH

L 120/160/200/240 × D 35 × H 41 cm

Material: solid wood / aluminium

Colours table top (matt):
 natural oak / black stained oak / American walnut

Colours frame (matt):
 raw aluminium / off white / light sand / graphit grey
 umbra brown / jet black



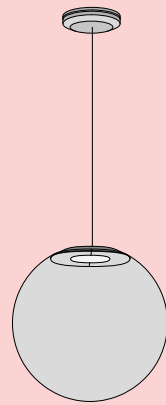
LOOP STOOL

LOOP STOOL: L 35 × D35 × H 41 cm
 Material: aluminium

LOOP STOOL WOOD: L 35 × D35 × H 41 cm
 Material: solid wood / aluminium

Colours table top (matt):
 natural oak / black stained oak / American walnut

Colours frame (matt):
 raw aluminium / off white / light sand / graphit grey
 umbra brown / jet black



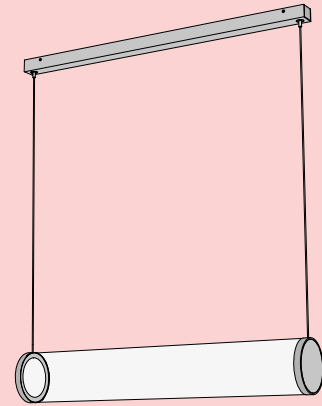
IRIS GLOBE

Ø 30 / 35 / 40 / 45 / 50 cm

Material: crystal glass , aluminium

Colours:

blue-orange / gold-indigo / cyan-magenta / pink-green



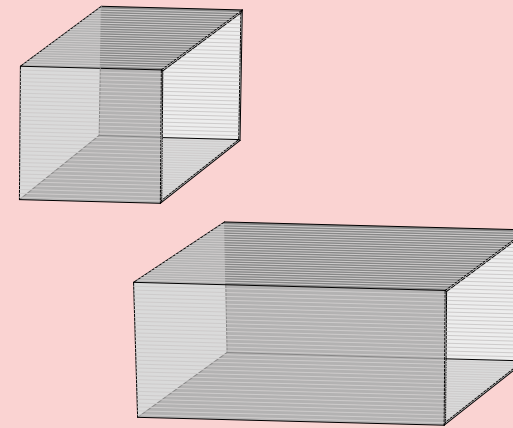
IRIS TUBE

L 70 cm × Ø 12 cm

Material: borosilicate glass, stainless steel

Colours:

blue-orange / gold-indigo / cyan-magenta / pink-green



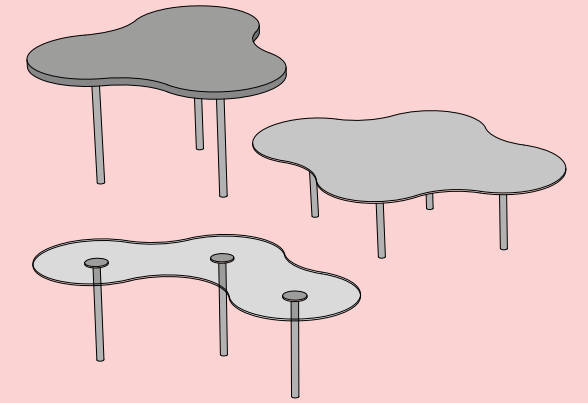
RHO

RHO square H35 × 52 × 30 / H40 × 52 × 30 cm
RHO oblong: H35 × 88 × 30 / H40 × 100 × 35 cm

Material: structured glass

Colours:

clear glass / blue-orange / gold-indigo / cyan-magenta / pink-green / multi



CAMO

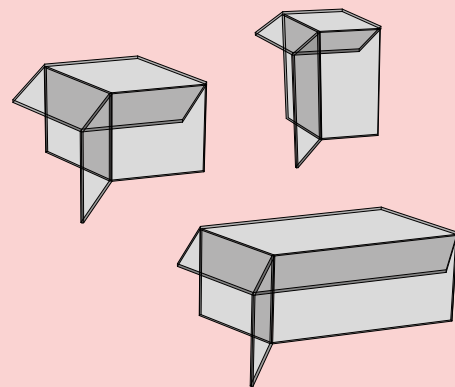
CAMO A: L 70 × D 65 cm
CAMO B: L 96 × D 53 cm
CAMO C: L 96 × D 70 cm
H: 25 / 30 / 35 cm

Material: brass / VSG glass / marble / steel

colours:

brushed brass

glass: blue/orange / gold/indigo / cyan/magenta / pink/green
marble: Nero Marquina / Bianco Carrara / Verde Alpi / Dark Emperador
steel: off white / light sand / pale pink / deep orange / navy blue
graphit grey / umbra brown / jet black



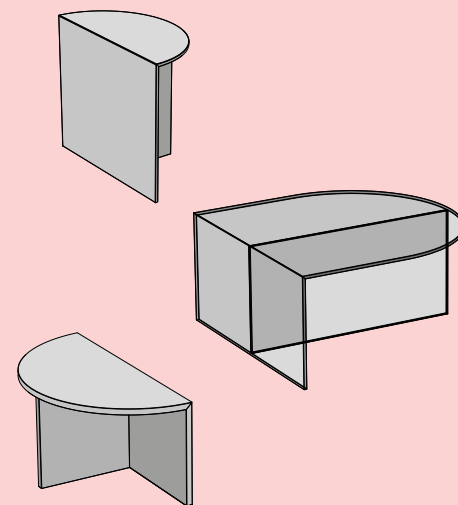
ISOM

ISOM tall: L 45 × D 39 × H 45 / L 50 × D 43 × H 50 cm
ISOM square: L 70 × D 61 × H 35 / L 80 × D 69 × H 40 cm
ISOM oblong: L 105 × D 61 × H 35 / L 120 × D 69 × H 40 cm

Material: solid coloured glass

Colours:

clear + satin glass: white / black / bronze / green / blue / multi



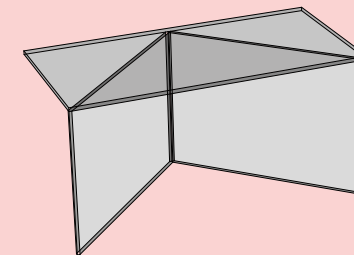
FIFTY

FIFTY tall: L 50 × D 25 × H 45 cm
FIFTY circle: L 70 × D 35 × H 35 / L 60 × D 30 × H 40cm
FIFTY oblong: L 70 × D 70 × H 35 / L 60 × D 60 × H 40cm

Material: ESG glass / marble / wood / steel

Colours:

clear + satin glass: white / black / bronze / green / blue
marble: Nero Marquina / Bianco Carrara / Wild Forest / Marron Emperador
steel: off white / light sand / pale pink / deep orange / navy blue
graphit grey / umbra brown / jet black



POLY

L 70 × D 35 × H 35 / L 80 × D 40 × H 40 cm

Material: solid coloured glass

Colours:

clear + satin glass: white / black / bronze / green / blue



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CREDITS

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